

1. **Name of faculty:** Shweta Meena
2. **Date of Birth :** 4th October , 1987
3. **Department :** English
4. **Designation :** Assistant Professor
5. **Educational Qualifications :**
 - M.A., M.Phil. from Deptt. of English, University of Rajasthan, Jaipur in 2010
 - NET (UGC), June 2009
 - SET (RPSC), Nov.2009
 - Pursuing Ph.D. from Deptt . of English, University of Rajasthan , Jaipur
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10. **Teaching Experience :**
 - UG Classes : 2012 onwards
 - a. •PG Classes: 2013onwards
11. **Areas of Interest :** Australian Literature ,Indian Writing in English, Non Fiction Writing, Post Colonial Literatures

12. List of Publications:

S. No.	Authors Names	Title of Paper	Name of Journal	Vol. No.	Page from – to	Year
1	Shweta Meena, Joya Chakravarty	Reclaiming the Tribal Self in Mahasweta Devi's <i>The Book of the Hunter</i>	Indian Explorer of Social Sciences & Humanities	Vol. 3-4, ISSN – 2320-2963	1-6	2013
2	Shweta Meena	A Feminist Reading of Bankim Chandra Chatterjee's <i>Rajmohan's Wife</i>	Shodh Shree	Vol. V ISSN- 2277-5587	141-145	2012

3	Shweta Meena	Childhood perspective in R.K. Narayan's <i>Swami and Friends</i>	Shodh Shree	. IV ISSN- 2277-5587	129-133	2012
4	Shweta Meena	Exploring Childhood Psychology in R.K. Narayan's <i>Malgudi Days</i>	Abeer	Vol. V ISSN – 2249-3409	50-55	2012

13. List of Conferences/ Symposium/ Refresher Courses Attended:

S. No.	Title of paper presented	Title of conference / Seminar	Organized by	Whether International/ National	Dates and Year
1.	Translating the Patriarchal structures in Ananathmurthy's <i>Samskara</i>	Literary Translation : Theory and Practice	Department of English ,UOR and The Shakespeare Association, India	International	Dec.4-6, 2014
2.	Questioning the Patriarchal Whiteness: Gender and Race in Toni Morrison's <i>The Bluest Eyes</i>	Gender Mainstreaming :Problems &Prospects	Centre for Women's Studies, UOR, Jaipur	National	Feb. 25-26, 2014
3.	The Stolen Generation's trauma of Aboriginal Identity in <i>LarrisaBehrendt's Home</i>	Identity, Ecology and Culture in Twentieth century Literatures	Department of English, UOR, Jaipur	International	Feb. 6-8 2014
4.	Exploring the Tribal Identity in <i>Mahasweta Devi's The Book of the Hunter</i>	Adivasi Sahityaaur Samaj	Department of Hindi, JNVU Jodhpur and UGC, New Delhi	National	March 30-31,2013